

Southern Accents

The magazine of fine Southern interiors and gardens

July-August 2004

inside our SHOWHOUSE:
32 pages of
creative ideas

Cool Summer
COLORS

Great Style in
the Garden



Suzanne Allen

The designer's handmade, hand-finished furniture reveals her classically trained eye and passion for well-designed, quality pieces

ABOVE, LEFT TO RIGHT: Designer Suzanne Allen's work is guided by her motto: "Bring great design to the public." The Rivoli ottoman can accompany several chairs in her collection, such as the Lyon chair (above right). BELOW: The Paris armchair, Mayfair tray table, and Fret cocktail table depict Allen's eye for sculptural design.

IN HER ATHENS, GEORGIA, OFFICE, DESIGNER Suzanne Allen unrolls drawing paper filled with furniture sketches. Allen, who studied at Parsons School of Design, drew these more than a decade ago when she decided to launch her own collection. At the time, she had no idea she'd become the designer, marketer, and manufacturer of her line.

Today, at the helm of Suzanne B. Allen & Company, she continues her interior design work while developing prototypes and scouring the South for the best craftsmen. Much like the designer—who is well-traveled and versed in the finest antiques—her collection not only exudes elegance but also has an approachable quality that makes each piece stand out in a room. Sinuous chairs, Asian-inspired tables, and painted mirrors fill the collection, and plans for sofas and decorative accessories are in the works. ♦

For details, see Sourcebook, page 186.



BY MARY BETH HARRISON PHOTOGRAPHED BY MEGAN THOMPSON