

Southern Accents

The magazine of fine Southern interiors and gardens

November-December 1998 \$5.00

Romancing the Season

IN OUR HOLIDAY HOUSE



SOUTHEAST FOLIO



A red cocktail table from Travis & Company, top, provides an outrageous dose of color this year. Above, Bergamo's Avila dragonfly fabric and Stroheim & Romann's Sauterelle grasshopper print are also all the rage.

got a dose of color euphoria with Boussac's Keisho orchid print at Ainsworth-Noah and Stroheim & Romann's Scarlet on Sunshine tulip print.

Number three even though we feel safer with color we still love neutrals. But, instead of the done-to-death tans, taupes, and beiges of the past, a new wave of luminous neutrals has evolved in shades of champagne, gold, bronze, silver and luscious chocolate brown. For those with a real taste for glamour don't miss Nancy Corzine's Gold Venetian velvet throw and pillows from Ainsworth-Noah, Rodolph's outrageously textured Girl's Best Friend eyelashlike fabric from Jerry Pair Associates, or the silvery gray velvet armless sofa at Donghia.

To enhance these new neutrals, the answer is texture and distressed finishes. Hence the strong presence of bamboo, grass cloth, wicker and well-worn metal. For tactile pieces that also bring subtle currents from the South Pacific, choose the bamboo armoire or tall pedestal table at PierceMartin, the geometrically patterned Merbau wicker bedside table at Donghia, or the black copper-finish Cocoon table lamp from McGuire at Baker Knapp & Tubbs.

Number four old classics always appeal. Relish the refined shape of the Lennox club chair from Jerry Pair Associates or the generously proportioned Italian Louis XVI slat-back chair at Ainsworth-Noah. Then there are accents such as a wool rug with classical motifs from Lacey-Champion or an eglomise mirror from Trowbridge Gallery that can't help but add timeless distinction and integrity to interiors. And for traditional design motifs combined with modern colors and luxurious fibers, Jerry Pair Associates introduces Dedar a diversified line with a broad color palette

recognized for its classic style in modern interiors.

Chic and sleek, or crisp and the word is this: Simplicity refuge, color our release.

All items listed are to the trade showrooms at the Atlanta Dec Arts Center 351 Peachtree Hill Atlanta, GA 30305, 404/231-

ADAC Market Sources

Page 328-S2: crème wool rug in tropical pattern from Lacey-Champion 404/231-0165; Klismos chair, Merbau table, and Summer Squall striped draped over armoire door, all from Lacey-Champion 404/842-0760; rice spoons on wicker table, bamboo pedestal, bamboo armoire, and ing gourds, sisal rug samples and pillows from top to bottom, in Progresso, Pataya, rolled bamboo mat in armoire, pillows in armoire, top to bottom, Tu silk, Vine cotton velvet, and Basketcase from PierceMartin, 404/872-0800; bronze lamp on pedestal by McGuire Baker Knapp & Tubbs, 404/266-0501; collar boxes on wicker table from H Co., 404/233-2091, fabric on table Mughalai Check from Schumacher, 2742; Floating Islands silk fabric, top, from J Robert Scott through Jerry Pair Associates, 404/261-6337; pocket ribbon fabric, top, on chair, in Serenity by Jack Lenorandi through Travis & Company, 404/237-5079; **Page 328-S4:** (top) multicolor striped fabric on wall in Xian by Bergamo through Travis & Company 404/237-5079; red silk on wall in Samui by Jim Thompson through Jerry Pair Associates, 404/261-6337; gold "Jack" fabric by Paul Ferranté at Ainsworth-Noah, 404/8787; small red cotton pillow from Lacey-Champion Co., 404/266-2515; larger pillow (back of chair) in Alaya by Bergamo through Travis & Company 404/237-5079; chinoiserie table from Rossi Canestro through Ainsworth-Noah, 404/231-8787; tin pediment on top of table from noiserie table from Speake Garden Furniture Co., 404/231-4808; cane-back beech table, French Régence, circa 1750; cane-back chair, left, on canape in Leopard by Bergamo through Travis & Company, 404/237-5079; dragonfly pillow on floor in Alaya by Bergamo through Travis & Company, 404/237-5079; fled dragonfly pillow on canape in Alaya by Bergamo through Travis & Company, 404/237-5079; red on